



# CHORAL SCHOLARSHIPS

2021-22

St. Mary's Parish Church, Battersea, seeks to appoint one **Soprano Choral Scholar** for January-July 2022, with the possibility of extension to July 2023. Scholars are paid an annual honorarium of **£1,500** plus extra fees for any weddings/funerals as available through the year.

## Music at St. Mary's

Music plays an integral role in worship at St. Mary's. The church has a very able and enthusiastic robed SATB choir, supported by the four Choral Scholars (SATB), which performs music covering a variety of musical styles from the Renaissance to the present day. St Mary's has maintained a musical tradition throughout the pandemic, featuring solo cantors, virtual choir performances, quartet singing and a safely distanced choir whenever possible.



Recent performances include a liturgical performance of Mozart's *Missa Brevis* in G and Choral Evensong at Guildford Cathedral. This term the choir will perform Handel's *Messiah* on Palm Sunday, with the choral scholars taking leading roles as soloists. Other works performed in the last few years include Buxtehude *Membra Jesu nostril*, Finzi *Lo, the full, final sacrifice* and Vaughan-Williams *Five Mystical Songs*. The choral scholars have significant roles in all music making including these larger-scale performances.

At a typical Sunday Eucharist, along with the hymns, the choir normally sing an anthem, a motet, a psalm (Anglican chant or Responsorial), and a mass setting which is usually congregational. Once per term the choir perform a choral mass, such as Mozart's *Spatzenmesse* or Haydn's *Little Organ Mass*, with instrumental accompaniment. The choir and choral scholars are not required on the 1st Sunday of the month except in occasional circumstances. Evensong is sung on the 2<sup>nd</sup> and 4<sup>th</sup> Sundays of the month. These are full choral evensongs which allow the choir to explore more repertoire including evening settings such as Stanford *in G* and Howells *Collegium Regale*.

The church is a particularly beautiful Grade I listed Georgian building on the banks of the river Thames and is an inspiring place to work. The organ is a 1991 Saxon Aldred two manual tracker action instrument with 27 speaking stops, and there is also a 5'5" Kawai grand piano which is regularly used for services and concerts. Scholars are sometimes able to use the church for practice, concert performances, teaching etc. subject to agreement from the Director of Music and booking with the Parish Office.

## The Scholarships

The Choral Scholars will help to enhance and support the choir of St. Mary's. As well as having the opportunity to expand their knowledge of repertoire and technique, the scholars will be able to improve their abilities through leadership of the choir. The scholarship will serve as a solid foundation for those applying for cathedral/university/collegiate choral scholarships, as well as helping to consolidate and expand skills of those who may be studying at or who have graduated from university or conservatoire.

Under the direction of the Director of Music and/or the Organ Scholar, each Choral Scholar is expected to be present at all rehearsals and services during term time, as well as major Feast Days (Advent, Holy Week and Easter, Ascension Day, etc.) and concerts which may fall outside of term. Although *not* expected for Midnight Mass/Christmas Day, scholars will be expected to attend all other Advent, Christmas, Holy Week and Easter services. 4 weeks' holiday (a week being a Wednesday rehearsal and Sunday service(s)) is permitted during the term of the scholarship by agreement with the DoM.



The Choral Scholars may have many opportunities for solo performances through the year by mutual agreement with the Director of Music. There are two recital series which run at St Mary's each year, as well as choral concerts. Scholars are encouraged to perform as a quartet or as soloists. It is hoped the Choral Scholars will have a thorough involvement in the music making and life of the church.

## Typical Weekly Timetable

### *Wednesday*

19:30 - 20:45 Choir Rehearsal

### *Sunday*

(Every Week except 1<sup>st</sup> Sunday of each month)

09:45 - 10:30 Choir Rehearsal

11:00 - 12:15 Morning Eucharist

(2<sup>nd</sup> and 4<sup>th</sup> Sunday of each month  
except in Lent & Advent)

16:45 - 17:45 Choir Rehearsal

18:00 - 19:00 Choral Evensong

This list is not intended to be exhaustive and the Choral Scholars may be asked to sing at other services on occasion. Some help maintaining and managing the choir library is required.

## Person Specification

This position is open to all ages and stages of career (gap year, undergraduate, postgraduate, etc.) and provides an excellent training to those who are looking to support their music studies and improve their abilities as a choral singer and/or soloist.

Applicants should have experience of choral and/or solo singing and have secure sight-reading skills. Previous experience of church music is highly desirable but not essential. Good self-management and time keeping is also necessary. Above all, a passion for high standards of music making and choral singing is crucial. It is also expected that scholars will take part in some wider aspects of the church's life, being good team-players willing to work well with others.

## Honorarium and Fees

The honorarium for each Choral Scholar position is worth **£1,500** per annum. Weddings and funerals often occur through the year and the scholars have first refusal on these paid opportunities (c. £75 each as of September 2021).

## Application and Audition

The deadline for applications is **5pm, Friday 14<sup>th</sup> January** but earlier application is encouraged and auditions will take place as soon as possible. To apply, candidates are requested to submit a CV detailing relevant experience along with a short letter of application by email to the Director of Music, Katy Silverman - [music@stmarysbattersea.org.uk](mailto:music@stmarysbattersea.org.uk).

Shortlisted candidates will be invited to audition and will be asked to:

- Sing a piece of their choice that best demonstrates their vocal ability and technique;
- Sight read a piece of choral music;
- Sing some verses of a psalm (Anglican chant);
- Perform one or two aural tests.

After the audition, a short interview will take place with the Director of Music.

**Email:** [music@stmarysbattersea.org.uk](mailto:music@stmarysbattersea.org.uk)

**Address:** *Director of Music*  
St. Mary's Church  
The Parish Office  
St. Mary's Crypt  
Battersea Church Road  
London, SW11 3NA