



St Mary's
BATTERSEA
Growing together with God

ORGAN SCHOLARSHIP

2020-21

St. Mary's Parish Church, Battersea, seeks to appoint an **Organ Scholar** for the academic year 2020-21 with the potential opportunity to continue for a second year by mutual agreement. The Organ Scholar receives an annual honorarium of £2,000 and generous extra fees for any weddings/funerals throughout the year.

Music at St. Mary's

Music plays an integral role in worship at St. Mary's. The church has a very able and enthusiastic robed SATB choir, supported by four paid Choral Scholars (SATB), which performs music covering a variety of musical styles from the Renaissance to the present day. The choir sing at most Sunday morning services, choral evensong twice a month, on liturgical feastdays, and at regular concerts and special events.

Recent performances include Buxtehude *Membra Jesu nostri*, Mozart *Requiem*, Finzi's *Lo, the full, final sacrifice*, movements from Bach *St. John Passion*, and Handel's *Messiah* with orchestra. The Scholars and Choir of St. Mary's have also worked with renowned composer Simon Bainbridge, premiering his work *Psalm 23* written for an evening celebrating the newly restored 1st edition 1611 Bible at St. Mary's. The organ scholar has a significant role in all music making including these larger services/performances, with opportunities to conduct ensembles/orchestras as well as the choir.



A typical Sunday Eucharist will contain a voluntary before and after the service. Along with the hymns, the choir normally sing an anthem, a communion motet, a psalm (Anglican chant or responsorial), and a mass setting which is usually congregational. Once per term the Choir of St. Mary's performs a choral mass setting, such as Mozart's *Spatzenmesse* or Haydn's *Little Organ Mass* with instrumental accompaniment. The first Sunday of the month is not choral, but the Organ Scholar may be required to play hymns.

On the 2nd and 4th Sundays of the month, full choral evensongs are sung, which allow the choir to explore more repertoire including evening settings such as Stanford *in G* and Howells *Collegium Regale*. On other Sundays, when choral evensong does not take place, there are short evening services which contain 2 or 3 hymns, though these are often covered by other organists in the parish. It is anticipated that the Organ Scholar and Director of Music each have one Sunday off per month, by mutual agreement.

The church is a particularly beautiful Grade I listed Georgian building on the banks of the river Thames and is an inspiring place to work. The organ is a 1991 Saxon Aldred, two manual tracker action instrument with 27 speaking stops. There is also an excellent 5'5" Kawai Grand Piano. The Organ Scholar is free to use the church and its instruments for their own practice; teaching and concerts; etc.

The Role

The position of Organ Scholar involves assisting the Director of Music in all musical aspects of the services and rehearsals. There will be many opportunities for playing, conducting and contributing to the general running and organisation of the music department, which will include some work in managing the choir library. The scholarship can be adapted to suit each candidate's needs, focussing on conducting, playing, or a balance of the two, though the primary focus is likely to be on playing. The Organ Scholar may also sing when not playing or conducting. There are also two recital series each year, as well as choral concerts. Scholars are encouraged to perform in these concerts.

Several festivals over the course of the year do not fall on Sundays including Advent and Christmas services, Ash Wednesday, Holy Week services, Ascension Day, etc. The Organ Scholar is expected to be available for these services with the exception of Midnight Mass/Christmas Day.

Typical Weekly Timetable

Wednesday

19:30 - 20:45 Choir Rehearsal

Sunday

(Every Week except 1st Sunday of each month)

09:45 - 10:30 Choir Rehearsal

11:00 - 12:15 Morning Eucharist

(2nd and 4th Sunday of each month, except in Advent & Lent)

16:45 - 17:45 Choir Rehearsal

18:00 - 19:00 Choral Evensong

This list is not intended to be exhaustive and the Organ Scholar may be asked to play at other services on occasion.

Person Specification

The successful candidate will likely be a current undergraduate/postgraduate student or recent graduate, though this is not a requirement. The candidate should be of a very good standard in organ playing, and experience of choral conducting is desirable. As a guide, previous Organ Scholars have either already obtained or have been looking to soon achieve the ARCO diploma. The prospective candidate is encouraged to take an active role in the life of the church.

The place of music within the church is not exclusive to services and previous scholars have given recitals as part of local events as well as part of their degree performance projects. The prospective Organ Scholar should show good initiative and have excellent self-management and organisational skills. They should be a good team-player willing to work well with others.

Salary and Fees

The salary for the organ scholar's position is £2,000 per annum.

Weddings and funerals occur throughout the year at St. Mary's and these attract an extra fee of £150.

This performance fee is doubled for services that are video-recorded. The Director of Music has first refusal for these extra services.

Application and Audition

Shortlisted candidates will be invited to audition and will be asked to:

- Play two contrasting pieces chosen by the candidate:
 - One by J. S. Bach;
 - The other written after 1800.
- Play the final two verses of a hymn, provided on the day of audition, followed by a short improvisation (such as often required after the Offertory hymn);
- Score read a short extract of a piece for SATB voices, (also provided at audition);
- Play a sight reading test;
- Conduct a short SATB anthem (sent at notification of shortlisting). The Director of Music will play the vocal parts on the piano.

A short interview with the Director of Music and a member of the clergy/choir will follow the audition.

The deadline for applications is **5pm, Monday 21st September**. Late applications may be accepted in some circumstances. Auditions for shortlisted candidates will take place in early October. To apply, candidates are asked to submit a CV along with a short letter of application by email (preferable) or post to the Director of Music, Katy Silverman. Informal enquiries and visits to the church are most welcome.

Email: music@stmarysbattersea.org.uk

Address: *Director of Music*
The Parish Office
St. Mary's Church
Battersea Church Road
London
SW11 3NA

1991 Saxon Aldred Organ Specification

Great

Open Diapason	8'
Stopped Diapason	8'
Bell Gamba	8'
Principal	4'
Open Flute	4'
Nazard	2 $\frac{2}{3}$ '
Gemshorn	2'
Tierce	1 $\frac{3}{5}$ '
Furniture	IV (12. 15. 19. 22.)
Trumpet*	8'
Tremulant	

Pedal

Bourdon	16'
Principal Bass	8'
Gedackt Bass	8'
Fifteenth	4'
Posaune	16'

Swell

Clarabella	8'
Viol	8'
Principal	4'
Chimney Flute	4'
Fifteenth	2'
Larigot	1 $\frac{1}{3}$ '
Mixture	IV (12. 15. 19. 22)
Fagotto	16'
Cornoepen*	8'
Cremona	8'
Tremulant	

Couplers

Great to Pedal
Swell to Pedal
Swell to Great

* The Great Trumpet and the Swell Cornoepen were donated to the church by the local schools; Sir Walter St. John's Grammar School and Thomas's School and are engraved "Sinjun's Trumpet" and "Thomas's Cornoepen" respectively.

Accessories

- 16 Divisional and General Levels
- 999 Level Sequencer
- 4 thumb pistons to each manual
- 4 toe pistons to pedal (and great)
- Reversible toe pistons for each coupler
- 8 general pistons (above swell)
- Piston Setter
- Balanced Swell Pedal

Information for Visiting Organists

We do hope you enjoy playing this 1991 Saxon Aldred instrument. A 2 manual, 27 stop organ, it is extremely versatile and capable of most repertoire. Please take a moment to read over the information below.

Divisional and General Channel Allocations:

Divisional channels are indicated by green numbers on the control panel and General Channels are indicated by red. Channel 1 for both the General and Divisional pistons are set to a general crescendo. Please feel free to use these but **do not** alter them. General, Divisional, and Sequencer settings are locked using the rocker switches on the control panel. A dot under the number indicates that the channel is locked.

The rest of the channels are allocated as follows:

- 1-4: Director of Music (*please do not alter*);
- 5-8: Organ Scholar (*please do not alter*);
- 9-16: Visiting Organists (free unless locked).

Use of the Sequencer

The sequencer has 999 levels. These are free to use if they are unlocked and unallocated. Please check in the book marked "Sequencer Settings" on the organ console to see which channels are free. The sequencer is accessed by pressing the rocker switch on the control panel towards "on", and is turned off again by doing the same.

Further Information:

The organ sounds almost exactly in the building as it does at the console with the exception of the reeds on the Swell which sound larger in the building, (for example, the Cremona can be used as a solo with the 8' Stopped Diapason and 4' flute on the Great quite easily).

*Should you encounter any problems with the organ, please contact the
Director of Music, Katy Silverman, on 07498 288109*