

Appointment of Director of Music

Overview

St Mary's, Battersea is an Anglican Church in the Diocese of Southwark of about 180 adult members. Its well-maintained Georgian building occupies a spectacular setting on the south bank of the river Thames. William Blake was married here; J.M.W. Turner painted here. The church has a fine 1991 Saxon Aldred two-manual tracker action pipe organ.

St Mary's is of broadly central churchmanship (and its ethos is post-modern in that it is happy to appropriate excellence from any theological and liturgical tradition in the church). Its worship is centred on the 11am Parish Eucharist with smaller services in the early morning and evening. It has a strongly inclusive approach to ministry, welcoming all people regardless of age, relationship status, colour, disability or sexual orientation, and regardless of how much or how little faith people have when they join us. It rejoices in individuality and diversity. Staff members should be comfortable in this ethos (an indication of your suitability in this regard might come from your attitude to our policy to happily conduct services of prayer and dedication following a Civil Partnership).

St Mary's has long valued its music. It possesses a good parish church choir, which performs an eclectic mix of music covering a wide range of musical styles. On several occasions in the past year the choir has performed with instrumentalists and ensembles; it has commissioned several young composers to write pieces for it; and it performs an often challenging but enjoyable range of music. The choir also sings occasional Evensongs in cathedrals during the year.

A typical Sunday Eucharist will contain a voluntary before and after the service. The choir normally sings two anthems and a psalm (Anglican chant or responsorial). At present the congregational Mass settings are David Thorne's *Mass of St Thomas* and James MacMillan's *St Anne's Mass* (Advent & Lent).

The first Sunday Evensong is accompanied by organ alone, but the second and fourth are choral. The church choir sings for one of these services per month; the other has recently been sung either with a semi-professional quartet of volunteers, or with solo vocal or instrumental accompaniment. Either way, it provides an exciting opportunity to explore repertoire and expand the musical life of the church.

Contemporary musical worship has become a more significant aspect of St Mary's musical life in recent years. Good modern worship songs and music from the world church are part of the typical Sunday mix. The first Sunday 11am Eucharist is consciously simpler in style, with children present throughout. The music is has more of a contemporary feel and is accompanied by an orchestra led by a member of the congregation (a former music teacher) and draws instrumentalists of wide experience, age and ability. The Director of Music exercises a supervisory and development role in support of this. One Sunday evening service is entitled *Praise, Prayer & Teaching* and it is hoped that a worship band can emerge from the congregation to develop the musical worship of this service. While exercising a supervisory role, there is no expectation that the Director be part of this venture.

The successful candidate will be willing to take an active role in the life of the church, and be of a high standard at the organ. As a guide, previous Directors of Music have held or obtained an ARCO or equivalent standard qualification, although such a qualification is

desirable rather than essential. Experience in training, rehearsing and conducting choirs is essential.

The place of music and musicians in St Mary's is one of celebration and friendliness. Frequently, the voluntary after the 11am Parish Communion is greeted by enthusiastic applause and the music department is well integrated within the structures and aims of the broader church. The PCC takes its role of supervising and supporting the music seriously and provides a generous budget of £2,500 per annum to enable the retaining of the services of instrumentalists and the purchase of new music. Life for a typical Battersea resident is often busy and demanding and any Director of Music will need to balance flexibility regarding individual choir members' attendance at Sunday services or rehearsals with the confidence to challenge sporadic attendance which detracts from worship and choir development.

St Mary's has, in recent years, appointed an Organ Scholar on an annual basis, with option to extend to two years. It has been fortunate to have had a series of excellent Scholars of outstanding musical ability and potential.

St Mary's new Vicar, Canon Simon Butler (whose arrival is not connected with the departure of the previous Director of Music!), is himself an experienced church musician, chair of Southwark Diocesan Liturgical Committee and a recently-appointed member of the Advisory Board of the Royal Schools of Church Music. He is fully committed to the flourishing of the musical life of St Mary's and the opportunities it can offer for the church's wider ministry and mission. He is very keen to work with a new Director of Music to develop future vision and ideas for the musical life of the church and is looking for an imaginative and enthusiastic colleague to work with him in this task.

The generosity of St Mary's extends to its remuneration package and the amount of time off permitted. The current arrangements allow for the Director of Music to have the first Sunday of the month off as well as four weeks' annual holiday. While the former will need to be kept under review (and the contract will reflect this), it is hoped that the Director of Music will still be able to continue this arrangement, with the proviso that it is the Director's responsibility to make provision for music in worship on all Sundays, including those s/he is not expected to attend.

Existing Duties and Arrangements

The Director of Music shall

- Have the care, control & oversight of all music in the Church (subject to Canon B20 of the Canons of the Church of England);
- Play the organ/direct the choir/instrumental group at all ordinary weekly services and rehearsals, namely:

Sunday: *9.45am Rehearsal*
 11am Parish Eucharist
 6.30pm Evensong/Special Service
Wednesday: *6.30pm Junior Choir*
 7.30pm Choir Rehearsal (ends 8.45pm)

(As mentioned above, the Director of Music's contract will state that the Director of Music is not normally required to play the organ on the first Sunday of the Month – except in January and August when the orchestra are not present – but may occasionally be required to lead/play music in this service.);

- Organise schedule of organists for Sunday evening services and play/direct at all services of Evensong where choirs are present, i.e. currently at least two per month;
- Play the organ/direct the choir/instrumental group at all special services/festivals;
- Select for the Vicar's approval all choral music for public worship and to offer suggestions, advice and feedback on the Vicar's choice of hymnody;
- Prepare and publish a regular music list;
- Attend PCC meetings when required to do so and meet on a regular basis with the Vicar and any music/worship related sub-committees;
- Be responsible for the care & maintenance of organ and other musical instruments;
- Enable the recruitment and training of the choir and the musical education of all choristers, especially new members, young choristers and the junior choir;
- Recruit, supervise and line manage the Organ Scholar;

The hours of work are those required to fulfil these duties.

The Director of Music receives the fees due to him/her from occasional offices and has the sole right to play at all services. This includes approximately 15-20 weddings per year and a slightly smaller number of funerals/memorial services.

The salary is £8,000 per annum, plus fees. A small amount of financial support is available for ongoing professional development on a request basis.

The music budget is currently about £2,500 per annum (excluding instrument tuning/maintenance).

Future Direction & Priorities

The musical life of the parish is currently both quite strong and healthy. However, a number of items do seem like priorities to the Parish for the incoming Director of Music:

- *Children and the choir.* The existing arrangements have evolved (unintentionally) into a situation where children who wish to sing take part in a Junior Choir which sings on the first Sunday of the month but not in the main 'adult' choir. Some teenagers sing in this adult choir, but the new Vicar and the wider church would like to review the current arrangements and would expect the Director of Music to take a lead in suggesting a way ahead;
- *Recruitment of new choir members.* Battersea is quite a transient community and, while the choir is formed from a solid core of members, nevertheless recruitment is an important issue for the Director of Music to consider. It is not expected that recruitment be the sole responsibility of the post-holder but that s/he should take a lead in enabling the wider choir and others to assist in the task. It is also envisaged that the Director of Music will participate in the wider community and social life of the choir and congregation (partly because St Mary's is a lovely church community, but also because we believe that musical involvement/recruitment comes through relationships formed in the common life of the church).
- *Extending the range and repertoire of musical styles.* The choir loves to be challenged by new music, but also by developing its ability to sing in new ways (an example is a recent offer by a Zimbabwean parishioner to assist in teaching the choir Gospel-style singing). We want a Director to be unafraid to push the boundaries in all sorts of directions and to act as an advocate for why such exploration is necessary and valuable.

Key Requirements of the Post

It is **essential** that the successful candidate can demonstrate:

- Strong ability as an organist, with excellent keyboard, sight reading, open score reading, improvisation and accompanying skills;
- Confidence and experience as a choir-trainer and conductor with both adults and children. You will be able to demonstrate a track-record in both of these qualities;
- Good knowledge of and commitment to a breadth of repertoire and musical styles;
- Familiarity with the contemporary church music scene;
- Commitment to the musical tradition and vision of the church, including the Anglican Choral Tradition, New Music, Contemporary Worship Songs and World Music. We want the best of the old and the best of the new;
- Ability to work with singers of a wide range of abilities and the skills to train and develop less confident singers;
- Ways of enabling and enthusing others to use their musical gifts and the skills to recruit others to use these gifts;
- A working knowledge of liturgical principles.

It is a Genuine Occupational Requirement that the post-holder be a practising, communicant member of a mainstream Christian denomination.

It is **desirable** that the successful candidate can demonstrate:

- Good musical connections to life beyond the church;
- A recognised organ qualification (ARCO or similar);
- Competent administrative skills.

Personal Attributes

The personal qualities required in our new Director of Music include:

- An easy authority;
- An ability to get the best out of adults and children;
- An ability to develop group identity and loyalty;
- The flexibility and realism to recognise the time commitments of choir members but the confidence and grace to challenge poor attendance where necessary;
- A good sense of humour;
- An ability to think on your feet;
- Enthusiasm, supportiveness and approachability;
- Organisational competence;
- A willingness to play a part in the wider social life of the choir and an active part in the life of the wider church community.

Applications and Interviews

Canon Butler is very happy to discuss matters informally with interested enquirers. His telephone number is 020 7228 8141.

Applications should be made by means of both a letter of application and a full CV to: Canon Simon Butler, 32 Vicarage Crescent, London SW11 3LD or at simon.butler7@gmail.com. The closing date is Friday 27th January 2011.

Shortlisted candidates will be called for interview on the evening of **Friday 10th February – Saturday 11th February 2012** (overnight accommodation will be provided if needed as will reasonable expenses). Friday evening will include a brief social event and then a short organ audition (details will be provided in due course). Saturday morning will include a short choir rehearsal and an interview.

Canon Simon Butler
3rd January 2012

Appendix: Recent Music in the Life of St Mary's

30th October: All Saints' Sunday

11am Eucharist

Setting	Shephard	Addington
Processional	NEH 487	Ye watchers and ye holy ones
For Gloria	Sheet	Sing for God's glory (t. NEH 440)
Psalm	NEH 530	Psalm 42/43
Gradual	NEH 396	Let saints on earth
Anthem	Harris	Holy is the true light
Offertory	Sheet	Son of God, eternal Saviour (t. NEH 408(i))
Motet	Pitts	Come unto me my children
Communion	Sheet	Purify my heart
Final	NEH 197	For all the saints'
Voluntary	Mendelssohn	War March of the Priests

6.30pm Evensong

Hymn	NEH 460	There is a land of pure delight
Hymn	NEH 225	Give me the wings of faith
Hymn	NEH 381	Jerusalem the golden

6th November

11am First Sunday Eucharist (Baptismal Service)

Before the service	Learn	Come, now is the time to worship
Processional	Sheet	Great is thy faithfulness
For Gloria	Sheet	Come, now is the time to worship
Gradual	NEH 461	There's a wideness in God's mercy
Anthem	Trad	Wade in the water (Junior Choir)
Baptism (if needed)	Sheet	Child of blessing, child of promise
Offertory	Sheet	Longing for light (Christ be our Light)
Communion	NEH 457	The king of love my shepherd is
Final	Sheet	Give me joy in my heart

6.30pm Evensong (Film Night)

Hymn	NEH 107	Good Christian men, rejoice and sing
Hymn	NEH 331	Abide with me
Hymn	NEH 394	Let all the world in every corner sing

13th November

10.45am Borough Remembrance Service

Opening	NEH 490	Judge eternal
Psalm 121		Anglican Chant
2 nd Hymn	NEH 417	O God our help in ages past
3 rd Hymn	Sheet	"I have a dream", a man once said
Anthem	Bell	What shall we pray for those who have died
Final Hymn	Sheet	March on, my soul, with strength
National Anthem		
Voluntary	J S Bach	"St Anne" Fugue, BWV 552b

6.30pm Annual Memorial Service

Setting	Faure, arr. Hill	Requiem Mass (organ, strings & harp)
Hymn	Sheet	Be still, my soul
Voluntary	Vierne	Berceuse from <i>24 Pièces en style libre</i>

Sunday 20th November – Christ the King

11am Parish Eucharist

Setting	Shephard	Addington Service
Processional	NEH 345	Christ is the King, O friends rejoice
For Gloria	Sheet1	Joyful, joyful, we adore thee (t. Ode to Joy)
Gospel	NEH 336	Angel voices, ever singing
Offertory	NEH 352	Crown him with many crowns
Motet	V-W	The call
Communion	Sheet	My Jesus, my Saviour
PC	V-W	Let all the world in every corner sing (Anthem)
Final	WS 14	Christ triumphant, ever reigning

6.30pm Praise, Prayer & Teaching

Sunday 27th November – Advent 1

11am Parish Eucharist

Setting	Merbecke	Kyrie, Creed, Sanctus, Benedictus, Agnus Dei
Introit	Palestrina	Matin Responsory (from Gallery)
Processional	Sheet	Awake, awake, fling off the night (t. NEH 101(ii))
Psalm	Tallis	Psalm 95 (tune: Archbishop Parker's Psalter)
Gospel	NEH 3	Come, thou long-expected Jesus (Second Tune)
Anthem	Trad	People, look east
Offertory	NEH 368	Guide me, O thou great Redeemer
Anthem	Trad	Gabriel's message
Communion	Sheet	Wait for the Lord (Taize, with cantor)
Final	NEH 9	Lo! he comes with clouds descending

6.30pm A Service of 100 Candles

	Anon. Peruvian	Yyai Jesuchristo
	Ord	Adam lay ybounden
	Rutter	God be in my head
	Arr. Ferguson	People, look East
	Purcell	Thou knowest, Lord
	Wood	O Thou, the central Orb
Voluntary	Dubois	Toccata

Sunday 4th December – 2nd Sunday of Advent

11am First Sunday Parish Eucharist

Before Service	learn	Empty, broken, here I stand
Processional	WS 55	Make way
Kyrie	Sheet4	Empty, broken, here I stand
Gospel	NEH 10	Long ago, prophets knew
Anthem	McLeish	Love shone down (Junior Choir)
Offertory	NEH 55	Hail to the Lord's anointed
Eucharistic Rite	Sheet	Holy, holy, holy is the Lord
Communion	Sheet Great	is thy faithfulness (<i>in a quiet mood</i>)
Final	WS 100	You shall go out with joy

6.30pm Short Evensong & Advent Talk

First Hymn	NEH 6	Hark the glad sound!
Second Hymn	NEH 16	Wake, O wake!
Final Hymn	NEH 495	God is working his purpose out
Voluntary	J S Bach	Durch Adam's fall, BWV 637

Sunday 11th December – 3rd Sunday of Advent (Gaudete)

11am Parish Eucharist with Baptism

Setting	Merbecke	Kyrie, Creed, Sanctus, Benedictus, Agnus Dei
Introit	Macmillan	O radiant dawn
Processional	NEH 7	Hills of the north, rejoice
Gospel	NEH 12	On Jordan's bank
At baptism	Sheet	Child of blessing, child of promise (t. NEH 360)
Offertory	Sheet	Mine eyes have seen the glory
Anthem	Ravenscroft	Remember, O thou man
Communion	NEH 275	Blessed Jesu, Mary's son
Final	Sheet	Lord of the church (t. NEH 258)

6.30pm Short Evensong & Advent Talk

First Hymn	NEH 15	The Lord will come and not be slow
Second Hymn	NEH 496	O Christ the Lord, O Christ the King (t. NEH 354)
Final Hymn	NEH 443	Rejoice! The Lord is King
Voluntary	Peeters	Creator alme siderum, Op. 75, No. 1

Sunday 18th December – 4th Sunday of Advent (Nativity Play)

11am Parish Eucharist with Nativity Play

Setting	Merbecke	Kyrie, Creed, Sanctus, Benedictus, Agnus Dei
Introit	Macmillan	O radiant dawn
Processional	NEH 11	O come, O come Emmanuel (omit vv 3 & 4)
Gospel	Sheet	When out of poverty is born (t. NEH 376)
After Nativity	Sheet	The Virgin Mary had a baby boy
Offertory	NEH 185	Sing we of the blessed Mother
Anthem	Jacques	Away in a manger
Communion	NEH 295	Let all mortal flesh keep silence
Final	Sheet	Mary's boy child
Voluntary	Mendelssohn	1 st Movement from Organ Sonata No. 3, Op. 65

6.30pm Nine Lessons & Carols (with strings and brass)

Introit	arr. Fernandes	Xicochi
First Choir Carol	Gibbons	A Song of Christmas (with brass)
Second Choir Carol	Howells	Here is the little door
Third Choir Carol	Rutter	Star Carol
Fourth Choir Carol	Walford-Davies	O little town of Bethlehem (with strings)
Fifth Choir Carol	Davy	The Christmas Rose (with strings)
Sixth Choir Carol	Grainger	Sussex Mummers' Carol
Seventh Choir Carol	Mathias	Bell Carol
Voluntary	Cochereau	Sortie sur Adeste Fideles

Saturday/Sunday 24th / 25th December – Christmas

11pm Midnight Eucharist

Before the service

Choir to sing carols from 10.45pm

		Coventry Carol
		Ding, dong! Merrily on high
		Infant holy, infant lowly
		Past three o'clock
		O little one sweet
Setting		Addington
Processional	NEH 29	It came upon the midnight clear
For Gloria	NEH 26	Hark! The herald-angels sing (omit v. 4)
Gospel	NEH 42	While shepherds watched their flocks (t. Lyngham)
Anthem	Gibbons	A song of Christmas
Offertory	NEH 30	O come, all ye faithful (omit v.4)
Acclamation	Sheet	O come, let us adore him (Unaccompanied)
Motet	Rutter	Mary's Lullaby
Communion 1	NEH 35	Silent night
Communion 2	NEH 28	In the bleak midwinter
Communion 3	NEH 21	A great and mighty wonder (if required)
Final	NEH 33	Of the Father's heart begotten (Omit *)
Voluntary	Mulet	Carillon-Sortie

11am Festival Family Eucharist

Setting		Addington
Processional	NEH 24	Christians awake! (omit *)
For Gloria	Sheet	Come and join the celebration
Gospel	NEH 39	Unto us a boy is born
Anthem	Anon.	Ding, dong! Merrily on high
Offertory	Sheet	See him lying in a bed of straw
Communion 1	Sheet	Little Jesus, sweetly sleep
Communion 2	Sheet	Thou who wast rich beyond all splendour
At Crib with Kids	NEH 22	Away in a manger
Final	NEH 30	O come, all ye faithful (omit vv 3 & 4)
Voluntary	J.S. Bach	Prelude on <i>In dulci jubilo</i>

Sunday 1st January 2012 – Feast of the Naming of Jesus

No choir practice: just turn up and sing

11am Festival Eucharist

Setting		None
Opening	Sheet	Lord, for the years
For Gloria	Sheet	Angels from the realms of glory
Gospel	NEH 40	What child is this?
Offertory	NEH 470	To the name that brings salvation (omit vv 5-6)
Communion 1	Sheet	Jesus, name above all names
Communion 2	NEH 374	How sweet the name of Jesus sounds
Final	NEH 338	At the name of Jesus (t. Camberwell)
Voluntary	J S Bach	Toccata in D minor, 'Dorian' BWV 538a

Sunday 8th January – Feast of the Epiphany

11am Festival Eucharist

Before service	Learn	Mass of St Thomas Gloria
Setting	Shephard	Addington
Processional N	NEH 52	O worship the Lord in the beauty of holiness
Gloria		Mass of St Thomas
Gospel & Procession	Sheet	We bring our gift of gold (t. NEH 206)
Anthem	Mendelssohn	When Jesus our Lord was born in Bethlehem
Offertory	NEH 36	The first Nowell
Motet	Britten	New Year Carol
Communion	Sheet	Silver star
Final	NEH 47	As with gladness

6.30pm Festival Evensong

Responses	Smith	
Hymn	NEH 48	Bethlehem, of noblest cities
Psalm		98, 100
Canticles	Jackson	Magnificat (Truro Service)
	Holst	Nunc Dimittis
Anthem	Grainger	Sussex Mummers' Carol
Hymn	NEH 50	From the eastern mountains (t. NEH 363)
Hymn	NEH 49ii	Brightest and best
Anthem	Bojesen	Faithful vigil ended

Sunday 15th January – 2nd Sunday of Epiphany

11am Parish Eucharist

Before service	Learn	Mass of St Thomas Sanctus & Benedictus
Setting	Thorne	Mass of St Thomas (Choir alone Agnus Dei)
Processional	NEH 349	Come, let us join our cheerful songs
Psalm 139	Sheet	O God, you search me and you know me (Choir)
Gospel	NEH 200	Jesus calls us
Anthem	Sweenlinck	How brightly shines the morning star
Offertory	Sheet	In Christ alone
Motet	Tallis	If ye love me
Communion	NEH 294	Just as I am
Final	NEH 271	Alleluia, sing to Jesus
Voluntary		

6.30pm Praise, Prayer & Teaching

Separate arrangements

Sunday 22nd January – 3rd Sunday of Epiphany

11am Parish Eucharist

Before service	Learn	Mass of St Thomas Agnus Dei
Setting	Thorne	Mass of St Thomas
Processional	WS 36	I come with joy (t. NEH 77)
Psalm 128		Anglican Chant (not St Paul's Psalter)
Gospel	Sheet	When God almighty came to earth (t. NEH 423(ii))
Anthem	Chilcott	Sweet prospect
Offertory	NEH 56	Songs of thankfulness and praise
Motet	Chilcott	An Irish Blessing (with Children's Choir)
Communion	NEH 280	Deck thyself, my soul, with gladness
Final	NEH 148	The God of Abraham praise (omit *)
Voluntary		

6.30pm Riverside Churches Service for the Week of Prayer for Christian Unity

Special Order of Service

Anthem arr. Copland Shall we gather at the river?

Sunday 29th January – Feast of Candlemas

11am Festival Eucharist with Procession

Setting	Thorne	St Thomas Mass
Entry of Ministers	Sheet	With you, O Lord (Taize, repeated)
Processional	NEH 33	Of the Father's heart begotten
Psalm 24:7-10	Matthias	Lift up your heads, O ye gates (Choir only)
Gospel	Sheet	Fairest Lord Jesus
Offertory	WS 71	Lord, the light of your love is shining
Communion 1	NEH 307	Sweet sacrament divine
Communion 2	Sheet	There is a Redeemer
Anthem	Dyson	Nunc Dimittis in D

6.30pm Festival Evensong

Responses	Leighton	
Hymn	NEH 157	Hail to the Lord who comes
Psalm		122, 132
Canticles	Kelly	Kentucky Canticles
Anthem	Victoria	Senex puerum portabat
Hymn	NEH 500	Thy kingdom come
Hymn	NEH 380	Christ, whose glory fills the skies

Saturday 4th February – Choral Evensong at Southwark Cathedral

Introit	McMillan	Think of how God loves you (first section)
Responses	Smith	
Canticles	Sumsion in G	
Anthem	Balfour Gardiner	Evening Hymn

Sunday 5th February – 3rd Sunday before Lent

11am First Sunday Eucharist

Before Service	learn	Shout for joy and sing
Processional	NEH 364	God is love (t. Blaenwern)
For Gloria		Peruvian Gloria (Unaccompanied)
Gospel	WS 90	We cannot measure how you heal
Anthem	Staines	All creatures got a place in the choir (Junior Choir)
For Intercessions	Sheet	A Touching Place (Unaccompanied)
Offertory	NEH 486	We have a gospel to proclaim
Eucharistic Rite	Sheet	Holy, holy, holy is the Lord
Communion	WS 45	Jesus the Lord said
Final	Sheet	Shout for joy and sing

6.30pm Short Evensong

First Hymn	NEH 252	The day thou gavest
Second Hymn	NEH 460	There is a land of pure delight
Third Hymn	NEH 372	He who would valiant be

Sunday 12th February – 2nd Sunday before Lent

11am Parish Eucharist

Setting	Thorne	St Thomas Mass
Opening	Sheet	Great is thy faithfulness
Psalm 104:26-37		Anglican Chant (St Paul's Psalter)
Gospel	NEH 358ii	Father of heaven, whose love profound
Anthem	Stainer	I am Alpha and Omega
Offertory	NEH 439	Praise to the holiest
Motet	White	Prayer of St Richard of Chichester
Communion	NEH 282	Faithful shepherd, feed me
Final	NEH 400	Light of the minds that know him (t. NEH 167)

6.30pm Evensong

Responses	Smith	
Hymn	NEH 265	Lord of beauty, thine the splendour
Psalm		65
Canticles		Moeran in D
Anthem	Tavener	The Lamb
Hymn	NEH 354	Eternal Father, strong to save
Hymn	NEH 383ii	Jesu, lover of my soul

Sunday 19th February – Sunday Next Before Lent

11am Parish Eucharist (with string quartet)

Setting	Thorne	Mass of St Thomas
Opening	WS 53	Majesty, worship his majesty (x.2)
Psalm 50:1-6	Sheet	Let the giving of thanks (choir verses, cong. Antiphon)
Gospel	Sheet	Look upon us, blessed Lord (t. NEH 275)
Anthem	Bach, J S	O Jesu Christ, meus lebens licht
Offertory	Sheet	And can it be?
Motet	Bach J S	Jesu, joy of man's desiring
Communion	WS 9	Be still, for the presence of the Lord
Final	NEH 103	Alleluia, alleluia (omit v. 2)
Voluntary		

6.30pm Praise, Prayer & Teaching

Separate arrangements

Wednesday 22nd February – Ash Wednesday Liturgy

N.B. No voluntaries before or after service

Setting	Shepherd	Addington Service
Processional	NEH 70	Lord Jesus, think on me
Trisagion		
Psalm		51:1-18
Gospel	Sheet	Believe not those who say (t. NEH 178)
Anthem	Blow	Salvator mundi
During Ashing	Sheet	O Lord, hear my prayer (multiple repeats at ashing)
Offertory	Sheet	Holy God of righteous glory (t. NEH 408i)
Motet	Dowland	A heart that's broken and contrite
Communion	NEH 358	Father of heaven, whose love profound
Final	NEH 339	Be thou my vision